

VISUAL LEARNING

What They Fear Most

This 1952 cartoon by Reg Manning points up two aspects of the Cold War: the competition for nuclear weapons, and the battle of ideas between democracy and communism. Study the cartoon carefully, and then answer the questions that follow.



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QUESTIONS TO DISCUSS

1. What are the two “secret weapons” referred to in this cartoon?
2. Which “secret weapon” do the Communists seem to fear more? Why?
3. Does the cartoon also reflect western fears of communism? Explain.